

ANGEL TRAZO

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EDUCATION

- 2020 University of California, Los Angeles
Master of Arts in Asian American Studies
Thesis: “‘Wanna Get Boba?’: The Bond Between Boba and Asian American Youth Culture in San José, California”
- 2017 Colgate University, Hamilton, NY
Bachelor of Arts, *magna cum laude*, Biology and Art & Art History (Studio Art Emphasis)
Beta Beta Beta Biology Honors Society
- 2016 University of Wollongong, Wollongong, Australia
Colgate Environmental Biology study abroad program led by Dr. Eddie Watkins

PUBLICATIONS

Children’s Book

- 2019 Trazo, Angel. *We Are Inspiring: The Stories of 32 Asian American Women* [children’s book](#)

Peer-Reviewed Articles

- 2021 Trazo, Angel. “King-Kok Cheung,” “Nora Okja Keller,” and “Adrian Tomine” in *Asian American Literature: An Encyclopedia for Students* (under contract, ABC-CLIO, Inc.)
- 2019 Trazo, Angel and Woohee Kim. “Where Are You From?: Using Critical Race Theory and Graphic Novel Counter-stories to Illustrate the Microaggressions Experienced by Two Angry Asian Girls.” *Intersections: Critical Issues in Education* 3(2): 112-133. <https://digitalrepository.unm.edu/intersections/vol3/iss2/6>
- 2019 Rosencrans WM, Walsh ZH, Houerbi N, Blum A, Belew M, Liu C, Chernak B, Brauer PR, Trazo A, Olson A, Hagos E, “Cells deficient for Krüppel-Like Factor 4 exhibit mitochondrial dysfunction and impaired mitophagy,” *European Journal of Cell Biology*, doi: <https://doi.org/10.1016/j.ejcb.2019.151061>

GRANTS & AWARDS

- 2020 Tsugio & Miyoko Nakanishi Paper Prize in Asian American Literature and Culture for “Drawing Asian Americans: Asian American Youth Characterization and Graphic Illustration in *Ms. Marvel* and *Ichiro*” (\$500): UCLA Asian American Studies Center.
- 2019 Research Grant (\$2,185): UCLA Institute of American Cultures and Asian American Studies Center.
- 2019 Banquet Artist (\$2,500): UCLA Labor Center. Designed an annual banquet poster.

- 2017 Harriette Wagner Memorial Award (\$500): Colgate University Art & Art History Department. To the senior Art & Art History major whose work exemplifies the way visual arts enrich the spirit and express the dignity of human beings. Awarded for *Where Are You From?* (graphic novel)

INVITED TALKS

- 2019 Invited Speaker, "Illustrating Asian American History: The Making of *We Are Inspiring* and *Where Are You From?*" Lecture, Dr. Susan Kiyoo Ito, Asian/Pacific American Women Writers, Mills College Ethnic Studies Department. September 12, 2019.
- 2019 Invited Panelist, "Art and Activism," Panel and workshop, Dr. Christine Chai, Contemporary Asian American Communities, De Anza College Intercultural Studies Department. July 22, 2019.
- 2018 Invited Speaker, "Tide of Turbans," History through comics workshop, Prof. Katie Quan, Introduction to Asian American Studies, San Francisco City College Asian American Studies Department. September 13, 2018.

CONFERENCE PRESENTATIONS

Paper Presentations

- 2021 "Boba Feels Like Home': Boba and Asian American Youth Culture in San José, CA." Southeast Asian American Studies Conference. 2021. San José, CA. [Originally set for June 2020. Conference delayed due to COVID-19]
- 2020 "My Art Is Not Apolitical: Using Graphic Novels and Visual Notetaking to Illustrate Counter-stories, Microaggressions, and Asian American History in Predominantly-White Institutions." Association for Asian American Studies Conference. 9 April 2020. Washington, D.C. [Conference cancelled due to COVID-19]
- 2020 "Counter-storytelling Through Asian American Graphic Novels." Northeastern Modern Language Association. 6 March 2020. Boston, Massachusetts.
- 2019 "*I Was Their American Dream: A Pedagogy of Counter-storytelling in Filipina American Graphic Memoirs.*" Center for Philippine Studies Conference. 6 November 2019. Honolulu, Hawai'i.
- 2019 "*Where Are You From?: Using Critical Race Theory, Counter-stories, and the Graphic Novel to Illustrate Racial Microaggressions Experienced by Two Angry Asian Girls.*" Filipino American Educators Association of California Conference. 27-30 September 2019. Davis, California.

- 2019 “Wanna Get Boba?: The Bond Between Boba & Filipinx American Suburban Youth.” Bulosan Center for Pilipinx American Studies Research Conference. 11 May 2019. Davis, California.
- 2019 “Sketching Sanctuary: The Asian American Graphic Novel as a Site for (Re)Building Home and Collective Memory in Thi Bui’s *The Best We Could Do*.” Association for Asian American Studies Conference. 26 April 2019. Madison, Wisconsin.

Workshops

- 2020 “Mi Historia’: Creating Chicanx Visibility Through Children’s Books.” Betty Plasencia Elementary School. 6 March 2020. Los Angeles, California.
- 2018 “Balikbayan Box: Unpacking the Root Causes of Forced Migration and Human Trafficking.” “Listen to the Silence” Stanford Asian American Issues Conference. 20 January 2018. Palo Alto, California.

TEACHING EXPERIENCE

Undergraduate Discussion Instructor, University of California, Los Angeles

- 2020 Asian American Studies 10: History (Spring)
Asian American Studies 30W: Literatures and Cultures, Writing Course (Winter)
- 2019 Asian American Studies 20: Contemporary Asian American Communities (Fall)
- 2018 Labor & Workplace M166A: Immigrant Rights, Labor, and Higher Education (Fall)

College Internship Program Mentor, Asian Pacific American Leadership Institute, De Anza

- 2018 Intercultural Studies 22: Asian American Communities (Summer)

SELECT COMMUNITY INVOLVEMENT

- 2018- Domestic Violence Advocate, **Asian Americans for Community Involvement**
- 2019 Supported clients as a certified Domestic Violence Advocate and facilitated art activities and play time with children and their parents at the Santa Clara County Women’s Home.
- 2018 Editorial Intern, **Asian American News**, San José, CA
Wrote original articles on topics including Bay Area art exhibitions, collegiate discrimination, and local Asian American female/femme empowerment groups.
Curated posts on Asian American news for a readership of over 10,000.
- 2015- Vice President, **Organization of Asian Sisters in Solidarity**, Colgate University
- 2017 Facilitated weekly discussions for Asian women to discuss intersections of identity.
Organized campus-wide events such as guest speakers, workshops, art spaces, and panels to enhance the awareness of Asian/Asian-American voices on campus.

PRESS

- 2020 Yun, Janice. “[Student self-publishes children’s book to broaden Asian American Representation.](#)” *Daily Bruin*, 8 January 2020.
- 2019 Paul, Rehana. “[Interview with Angel Trazo.](#)” *Overachiever Magazine*, 30 August 2019.

ARTIST CV**Select Commissions**

- 2020 Featured Artist, San José, CA. Illustrated program cover for the Southeast Asian American Studies Conference at SJSU.
- 2020 Manuscript Illustrator, Los Angeles, CA. Contributed illustrations to the *Chinese American Literature Across Borders* (Chinese edition) authored by Dr. King-Kok Cheung.
- 2019 Logo Artist, Davis, CA. Designed Asian American Studies Dept. [50th Anniversary logo](#)
- 2019 Cover Artist, New York, NY. Illustrated cover, [Asian American Feminist Collective Zine Vol.2](#)
- 2019 Comic Illustrator, Los Angeles, CA. Illustrated comic, “An American Story,” published on *Eastwind Ezine*. 2 August 2019. <https://eastwindezine.com/40852-2/>
- 2019 Sticker Designer, Los Angeles, CA. Designed stickers to fundraise for the *Fighting for Family Film* (2019), a documentary by Lan Nguyen, Corleone Ham, and Kitty Hu.
- 2017 Digital Illustrator, New York, NY. Created digital illustrations for Wit MEDiA’s Instagram and internal campaign decks as a summer marketing intern.
- 2016 Graphic Designer, Hamilton, NY. Designed “Live Well” logo, large banners, t-shirts, stickers, and printed brochures for the Shaw Wellness Institute and Resource Fair.

Book Festivals and Public Events

- 2018, 2019 San Francisco Zine Fest, San Francisco, CA
- 2019 Japantown Art Walk, San José, CA

Group Art Exhibitions

- 2017 Clifford Art Gallery, “NOTHING IS LESS. LESS IS MORE. MORE IS TOO MUCH,” Hamilton, NY. *Notes & Doodles* (Installation) and *Where Are You From?* (Graphic Novel).
- 2017 Clifford Art Gallery, “The.Illuminator,” Hamilton, NY. Contributor to *Giant.Zine Project*.